



Sci Vie

Digitization of professional works in the field of forestry and ensuring their accessibility through the institutional repository SciVie

The SciVie repository (derived from 'Sciences de la Vie') with its fully open access materials, provides more efficient use and re-use of past research and the promotion of research results, researchers and institutions. This may help in increasing citations and recognition of scientific works, training future scientists for open access, increasing the number of potential users and giving the general public the opportunity to improve their lives based on research findings. For all partners there are three basic purposes:-to deposit articles according to the publisher's policy and therefore meet the request for Open Access Policies in the European Union; this is accomplished based on the information mediated by the SHERPA/RoMEO website;-to publish new publications by participating institutions in open access, and-to archive old and digitalized literature. With these activities we aim to enable the use and re-use of new and old research materials that might otherwise not be readily accessible, and we there by support the advancement of forest research and development.

MORE DETAILS

CHALLENGE ADDRESSED

7.- Raise public awareness, social acceptance and political support for forestry

DOMAIN

Education and training

TYPE OF SOLUTION

Data platforms, data hubs

KEYWORDS

--

DIGITAL SOLUTION

Yes

INNOVATION

Yes

COUNTRY OF ORIGIN

Slovenia

SCALE OF APPLICATION

National

START AND END YEAR

2013 -

CONTACT DATA

OWNER OR AUTHOR

Slovenian Forestry Institute

Maja Peteh

maja.peteh@gozdis.si

REPORTER

Slovenian Forestry Institute

Andreja Vedenik

andreja.vedenik@gozdis.si

PROJECT UNDER WHICH THIS FACTSHEET HAS BEEN CREATED

Rosewood 4.0

POST DATE

13 Sep 2021



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No. 862681

A TOOL FROM ROSEWOOD 4.0, DESIGNED AND DEVELOPED BY

