

# MUSIC | Market Uptake Support for Intermediate Bioenergy Carriers



*The project supports market uptake of three types of IBCs by developing feedstock mobilisation strategies, improved cost-effective logistics and trade centres. The investigated IBCs include pyrolysis oil, torrefied biomass and microbial oil.*

The overall aim is to facilitate the further introduction of intermediate bioenergy carriers by developing feedstock mobilisation strategies, improved logistics and IBC trade centres. More specifically, the objectives of the MUSIC project are:

- To increase the uptake of intermediate bioenergy carriers through development of advanced and strategic case studies with economic actors (industries) committed to implement the results.
- To develop and/or expand existing and future trade centres, either virtual or physical.
- To assess the technical and non-technical aspects of biomass feedstock mobilisation with the purpose to develop dedicated feedstock mobilisation strategies.
- To determine the best, cost-effective solutions for logistics along the entire IBC value chain, from raw unprocessed biomass to IBC end-users.
- To involve, engage and support regional stakeholders and market actors, from the primary production sector, industry and beyond.
- To evaluate framework conditions (legal, institutional and political) to identify key barriers and enablers.
- To provide advice to policy makers at national and regional level to serve as input for more informed policy, market support and financial frameworks.

## PIÙ DETTAGLI

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### SFIDA RISOLTA

6. Far crescere bioeconomia foresta a base  
attraverso l'uso circolare e prodotti a valore aggiunto industrie forestali, bio / economia circolare

### DOMINIO

Prodotti, mercati, il commercio

industria energetica del legno

### TIPO DI SOLUZIONE

piattaforme di collaborazione, hub logistici

### PAROLE CHIAVE

Logistics

value chain

biomass trading centre

### SOLUZIONE DIGITALE

Sì

### INNOVAZIONE

Sì

### PAESE D'ORIGINE

Grecia

### SCALA DI APPLICAZIONE

Continentale

### INIZIO E FINE ANNO

2019 - 2022

## CONTATTI

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### PROPRIETARIO O AUTORE

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### REPORTER

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## REFERENCES AND RESOURCES

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### SITO PRINCIPALE

<https://www.music-h2020.eu>

### SITO WEB DEL PROGETTO

<https://www.music-h2020.eu>

### PROGETTO DI RIFERIMENTO

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### RISORSE

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LOGO DELLE MIGLIORI PRATICHE



LOGO DELLA PRINCIPALE ORGANIZZAZIONE



PROGETTO NELL'AMBITO DEL QUALE QUESTA SCHEDA è STATA CREATA

Rosewood 4.0

DATA DI INSERIMENTO

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A TOOL FROM ROSEWOOD 4.0, DESIGNED AND DEVELOPED BY

